

ACKNOWLEDGEMENTS

Words of acknowledgement are addressed first and foremost to Prof. Tomasz Waliszewski, head of the Polish archaeological mission working at the sites of Jiyeh and Chhîm in Lebanon from 1996. The author was invited by Dr. Waliszewski to join the project in 1999 and to study the pottery from the sites. This resulted in a doctoral dissertation, on which this book is based. Together with Prof. Mahmoud El-Tayeb from the Polish Centre of Mediterranean Archaeology University of Warsaw, they devoted many an hour to introduce a young adept to the world of pottery and ceramologists studying such material.

I would also like to express my deepest gratitude to Dr. Paul Reynolds (ICREA–University of Barcelona), as well as to Abdalla Ala Eddine and to Dr. Dominique Pieri (Université Paris 1, Panthéon-Sorbonne) for their valuable comments on the local wares of Hellenistic and Roman Phoenicia, as well as for giving me access to the Beirut material, at that time studied, but not yet published. I am also grateful to Dr. Dina Frangié-Joly, with whom I was able to consult the local production of vessels in Porphyreon/Jiyeh and who generously shared with me her extremely helpful doctoral dissertation devoted to Hellenistic pottery from Beirut. I am also grateful to Dr. Claude Doumet-Serhal for giving me access to unpublished material from the British Museum excavations in Saida/Sidon.

I am again deeply indebted to Paul Reynolds for reading through the manuscript and his insightful comments and discussion. Needless to say, all the mistakes are mine.

I have benefitted greatly from the generosity and goodwill of the many members of the archaeological team working at the site in Jiyeh and in Chhîm, whose hard work and dedication to fieldwork has made it possible to write this book. The list would be very long — more than one hundred people have participated in the work over the years.

Sincere thanks go to Prof. Jolanta Młynarczyk, supervisor of my doctoral dissertation, for her support of my work. I was able to complete this research within the framework of the doctoral studies programme at the Antiquity of Southeastern Europe Research Centre of the University of Warsaw. I would like to thank the Director of the Centre, Prof. Piotr Dyczek and the late Prof. Jerzy Kolendo.

The writing of the dissertation would not have been possible without the generous assistance of Dr. Krzysztof Domżański, Dr. Maciej Makowski and Dr. Mariusz Gwiazda, who spent countless hours with me consulting and discussing various issues introduced in the dissertation and the composition of the pottery material data.

Special thanks go to Miłoslawa Stępień, who undertook the effort of translating the manuscript.

Finally, I would like to thank the Kazimierz Michałowski Foundation for help in providing the financial resources for the preparing and publication of this book, including a publication grant from the Ministry of Science and Higher Education.

Urszula Wicenciak

Warsaw 2016