

## Notes about the Authors

**Małgorzata Borowska** – professor of Classical and Modern Greek Philology, Warsaw University, founder and head of the Laboratory of Hellenic Studies (Faculty of “Artes Liberales”, Warsaw University) and of the first department in Poland of academic studies in Modern Greek Philology B.A. Author of books on ancient Greek drama: *Le théâtre Politique d'Euripide. Problèmes Choisis* (1989); *OIKEIA PRAGMATA. Z dziejów dramatis personae rodzinnej komedii greckiej następców Arystofanesa* [Post-Aristophanic Family Comedy] (1995), and of two academic course books of Ancient (*Mormolyke*, 1996) and Modern Greek (*Barbagiorgos*, 2000). Translator from Ancient Greek and Latin (Polyaenus, Aelian, Euripides) and Byzantine Greek (Digenis Acritas). Editor of the academic series *Arcydziała Literatury Nowogreckiej* [Masterpieces of Modern Greek Literature] – 12 volumes (Greek folk songs and folk tales, Makrygiannis’s memoirs, Korais’s epistolography, novels by Viziinos, Palamas, Vikelas, Karkavitsas, Papadiamantis).

**Milena Chilińska** – doctor of Literary Studies at the Faculty of “Artes Liberales” of the University of Warsaw. Earned her M.A. in Polish Philology from the Nicolaus Copernicus University in Toruń. Laureate the Lama scholarship to stay in Paris (2019). Her research is focused on the mystical works of Juliusz Słowacki, Romanticism and Young Poland art as well as the “correspondance des arts”, editing, digital humanities. Author of the book *Topografia wyobraźni anhelicznej. Modernistyczna recepcja „Anhellego” Juliusza Słowackiego* [Topography of Anhellic Imagination. The Modernist Reception of “Anhelli” by Juliusz Słowacki] (2021) and the website: [slowacki.al.uw.edu.pl](http://slowacki.al.uw.edu.pl).

**Maria Kalinowska** – professor at the Faculty of “Artes Liberales” of the University of Warsaw. She is the author of many books on the Romanticism and Romantic reception of Greek culture and classical antiquity, among them *Mowa i milczenie – romantyczne antynomie samotności* [Speech and Silence. Romantic Antinomies of Solitude] (1989); *Grecja romantyków. Studia nad obrazem Grecji w literaturze romantycznej* [Greece of the Romantics. Studies on the Image of Greece in Romantic

Literature] (1994), *Los, miłość, sacrum. Studia o dramacie romantycznym i jego dwudziestowiecznej recepcji* [Fate, Love, and the Sacred. Studies on Romantic Drama and its Reception in the Twentieth Century] (2003), and a new edition of Juliusz Słowacki's *Journey to the Holy Land from Naples* (2011). She heads the editorial team of a series devoted to Philhellenism in Poland (2007, 2012) and one to Sparta in Polish culture (2014, 2015).

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**Gościwił Malinowski** – professor in the Department of Greek Philology of the Institute of Classical, Mediterranean and Oriental Studies at the University of Wrocław. Author of books and papers on ancient Greek literature, historiography, geography (e.g. Strabo, Agatharchides), as well as Polish-Greek relations. Honoured with the Lord Byron Medal by the Society for Hellenism and Philhellenism (2021).