

Table of contents

Introduction	7
CHAPTER ONE	
Linguistic diversity and its implications to literary translation and translational equivalence	9
1.1. Linguistic relativity	10
1.2. Empirical meaning and indeterminacy of translation	15
1.3. The problematicity of the concept of translational equivalence with respect to literature	19
1.4. Towards defining an alternative approach to translation	29
1.5. Conclusion	34
CHAPTER TWO	
Meaning in terms of a dynamic perspective in a cognitive and semiotic context	37
2.1. The origin and functions of language	38
2.2. Meaning in terms of perspective in the context of Cognitive Semantics	47
2.2.1. Categorisation	49
2.2.2. Profile, Base and Domain	50
2.2.3. Construal	50
2.2.4. Force Dynamics	51
2.2.5. Objective vs Subjective Construal	51
2.2.6. Syntactic categories	51
2.3. Individual and conventional meaning	52
2.4. Meaning in terms of perspective in the context of Charles S. Peirce's semiotics	54
2.4.1. Representation, reference and designation	54
2.4.2. The Interpretant – the Third	57
2.4.3. Meaning Possibility and Actuality	59

2.4.4. Potentiality: infinite semiosis, unlimited transformation	62
2.4.5. Conventional and individual meaning from a semiotic point of view	68
2.5. Semiotics, ontology, epistemology	70
2.6. Conclusion	73
 CHAPTER THREE	
Translation: semiotic refraction	75
3.1. Translation: semiotic representation/transformation	75
3.2. Unity, variety, mediation	82
3.3. Translation: semiotic refraction	85
3.4. Cognitive and translative semioses: translation proper as double refraction	93
3.5. Conclusion	98
 CHAPTER FOUR	
Semiotics of the literary work	101
4.1. Ingarden's strata through a lens of Peirce's categories	103
4.2. The literary and the linguistic	105
4.3. From metaphysical qualities to a model of universe	110
4.4. Semiotic complexity of the literary work: three triads	113
4.5. The literary work in terms of Firstness, Secondness and Thirdness	116
4.6. Conclusion	120
 CHAPTER FIVE	
Semiotic refraction of the literary work	123
5.1. Interpretation and translation of the literary work: a refractive semiotic process	123
5.2. Cognitive semiosis (analysis and interpretation)	126
5.2.1. Linguistic level interpretant	127
5.2.2. Literary level interpretant	129
5.2.3. Fictional level interpretant	131
5.2.4. Universal level interpretant	131
5.3. Translative semiosis (interlingual refraction)	132
5.3.1. Translating the universal level	132
5.3.2. Translating the fictional level	134
5.3.3. Translating the literary level	135
5.3.4. Translating the linguistic level	136
5.4. Conclusion	138
Bibliography	143