

Contents

Ewa Kosowska, Barbara Bokus, Beyond Truth and Falsehood . . .	7
Jerzy Axer, Between Science, Art, and Forgery: Latin Textual Criticism as a Case Example	21
Przemysław Piwowarczyk, Mechanism of Mystification and Demystification at the Point of Contact between the Humanities and Science: Case Study of the Gospel of Jesus' Wife	36
Karol Wilczyński, Why Is Philosophy Bad for the Soul? Commentary on Al-Ġazālī's Critique of the Philosophers	46
Maria Łukaszewicz-Chantry, Only a Poet Never Lies... Maciej Kazimierz Sarbiewski's Thoughts on the Privilege of Poets	62
Izabella Zatorska, Illusion and Truth in Theater from the Baroque to Romanticism	69
Wojciech Sajkowski, Honesty as a Trait of Non-Civilized Man in the French Image of Southern Slavs at the Turn of the 18th and 19th Centuries	90
Adam Grzebiński, The Validity of Aesthetic Judgments: George Santayana's Polemics with Tradition	101
Anna Żymełka-Pietrzak, Not Naked but Wearing "Dress upon Dress": Johann Georg Hamann on Truth	115
Marta Baron-Milian, Worthless yet Priceless: The Truths and Economics of Poetry	128
Paweł Tomczok, Truth and Falsehood of the Mirror: Subjectivity – Reflection – Practice	147
Michał Rogalski, The Disengaged Researcher as a Type: Truth and Probability in Studies on Religious Thought	161
Rafał Zawisza, Hannah Arendt's Marranic Evasions and the Truth of Her Cryptotheology	172

Piotr Kałowski , Narration True and False: Dialogical Self Theory in Psychotherapy	189
Anna Milanowicz , Truth and Untruth in Irony	205
Adrianna Smurzyńska , When Does Simulation Enable Us Ade- quately to Attribute Mental States to Others?	212
Joanna Barska , Music vs. Truth: Illustration in the Context of the Aesthetics of Music	221
Karolina Kolinek-Siechowicz , Truth and Early Music: The Inter- section of Arts and Humanities	233
Anna Chęćka , Truth Embodied in Music	247
Piotr Słodkowski , Truth of a Painting, Truth of Matter: Robert Rauschenberg, Henryk Streng, and the History of Art	252
Maciej Junkiert , The Polish History of Literature as a <i>Lieu de</i> <i>Mémoire</i>	259
Jan Kutnik , Truth of the Place and Truth of the Exhibition: “Case Study” of the State Museum at Majdanek	271
Index of Names	291