

Contents

Preface	7
Chapter 1 A Comparison of J.R.R. Tolkien's and C.S. Lewis's Modes of Thinking as exemplified by <i>The Lord of the Rings</i> and <i>The Chronicles of Narnia</i> ...	15
Chapter 2 Some Medieval Aspects of the Theme of Friendship and Love in <i>The Horse and His Boy</i> by C.S. Lewis	61
Chapter 3 The Discourse of Orientalism in C.S. Lewis's <i>Chronicles of Narnia</i>	75
Chapter 4 "Nylons, Lipstick, and Invitations" – on the Question of Identity in Narnia	93
Chapter 5 Planetary Symbolism in C.S. Lewis's <i>The Voyage of the Dawn Treader</i>	105
Chapter 6 The Image of Hell as a Hidden City in C.S. Lewis's <i>The Great Divorce</i>	127
Chapter 7 Some Boethian and Ecclesiological Themes in C.S. Lewis's <i>Screwtape Letters</i>	147
Chapter 8 The Problem of the Legitimacy and Topicality of the Fears for the Future of Civilization Expressed in C.S. Lewis's <i>That Hideous Strength</i>	165
Chapter 9 C.S. Lewis's Conception of Historicism and its Consequences – Particularly with Regard to <i>The Last Battle</i>	197
Chapter 10 Grief and Pain Observed and Revised in Selected Writings by C.S. Lewis	207

Chapter 11	
Tolkien's Indolent Kings – Echoes of Medieval History in J.R.R. Tolkien's <i>Lord of the Rings</i>	215
Chapter 12	
J.R.R. Tolkien's <i>Farmer Giles of Ham</i> as an Anti-Beowulf – a Study in Tolkien's Comical Spirit	231
Chapter 13	
Tolkien's Story of Beren and Lúthien in the Light of Medieval Romances, <i>Sir Orfeo</i> in Particular, and Tales of Magic	245
Chapter 14	
What Exactly does Tolkien Argue for in <i>Beowulf: The Monsters and the Critics?</i> – an Attempt at a Metacriticism	267
Chapter 15	
A Discussion of the Nature of J.R.R. Tolkien's Quarrel with Modernity.	288
Chapter 16	
Therapeutic Categories. Some Remarks on the Relationship between Tolkien's "Eucatastrophe" and Aristotle's "Catharsis"	295
Conclusion	303
Bibliography	309