

Contents

| | |
|--|-----|
| Alexander Dubyanskiy, Travels of the Ancient Tamil Bards: An Outline of the <i>ārruppaṭai</i> Genre | 7 |
| Jacek Woźniak, God as a Place of Destination: On the Urge to Go and Praise the Lord-(of the)-Place in Tirumaṅkaiyālvār's <i>Periya tirumoḷi</i> | 23 |
| Aleksandra Turek, A Journey through Mārvār from the Perspective of a Camel | 35 |
| Justyna Wiśniewska-Singh, A Motif of Journeys and Wanderings in Devakīnandan Khatrī's Novel <i>Candrakāntā</i> | 49 |
| Danuta Stasik, A Journey within a Journey: The Imaginary of Home(land) in Bhīṣma Sāhnī's Short Story <i>O Harāmzāde</i> | 57 |
| Monika Browarczyk, Journeys, Travels and Political Marches in Hindi Autobiographies by Women | 69 |
| Justyna Kurowska, Inside Out: Journeys in Time and Space through the Other Worlds of Vinod Kumar Shukla's Fantastic Novels | 82 |
| Jakub Wilanowski-Hilchen, (Post)colonial Homelands. Travels through North-East India in Anil Yadav's Travelogue-Reportage <i>Vah bhī koī des hai maharāj</i> | 100 |
| Sabrina Ciolfi, Shooting Bollywood in Italy: <i>Bachna Ae Haseeno</i> , a Case Study. The Impact of Foreign Locations on Indian Tourist Destinations | 108 |
| Michał Panasiuk, Train, Boat and Steamer: Talking about the Body and <i>sādhanā</i> in Bengali <i>dehatattva</i> Songs | 134 |
| Magdalena Lipińska, Exile, Journey into the Unknown, Unpredictable Destination: Fate of the Refugee in <i>Arjun</i> by Sunil Gangopadhyay. . . | 146 |
| Lidia Sudyka, A Parsi <i>gara</i> (Sari) or Distant Travels of Objects of Arts through Space, Time and Cultures | 156 |