

NOTE ON THE AUTHOR

Susan Deacy is a classicist who specializes in Ancient Greek religion, mythology, history, gender and sexuality, and in the experiential applications of classical mythology. Her books include *Athena* (Routledge, 2008) and the co-edited volumes *Rape in Antiquity* (with Karen F. Pierce; Duckworth/Classical Press of Wales, 1997, 2002) and *Athena in the Classical World* (with Alexandra Villing; Brill, 2001), and she is the Series Editor of "Gods and Heroes of the Ancient World" (Routledge, 2005–present). She has developed distinctive research relating Classics to diversity, learning differences, and inclusivity, including authoring an equality and diversity toolkit for the Higher Education Academy in the UK and co-founding the network ACCLAIM: Autism Connecting with CLASSically-Inspired Myth.

She is Professor Emerita of the University of Roehampton, Honorary Visiting Fellow in the Department of Archaeology and Ancient History at the University of Leicester, Honorary Professor in the Department of Classics and Ancient History at the University of Bristol, and Honorary Associate of the Institute of Classical Studies, School of Advanced Studies, University of London. Her previous positions include Professor of Classics at the University of Roehampton, to which she was promoted in 2018, and Käthe Leichter Visiting Professor in Women's and Gender Studies at the University of Vienna (2010–2011). A founder of the Women's Classical Committee UK and an Associate Editor of *Asterion: Celebrating Neurodiversity in Classics*, she has served on the Councils of the Hellenic Society and the Classical Association. Her editorship of the *Bulletin of the Council of University Classical Departments* (2011–2021) transformed it into a high-impact forum for current issues and practice. She won a National Teaching Fellowship in 2015 for her work towards diversifying Classics, is Principal Fellow of the Higher Education Academy, and was elected as a Fellow of the Society of Antiquaries of London in 2021. She oversaw the Roehampton "wing" of *Our Mythical Childhood*, where her roles included arranging the UK entries for the project's *Survey* of classically informed works of children's and young adults' culture (<http://omc.obta.al.uw.edu.pl/myth-survey>) and researching and blogging on autism and classical myth (<https://myth-autism.blogspot.com/>).

Her future projects include a book on Athena as “trickster” (Oxford University Press, forthcoming). Recently, she has co-edited new collections on problems with Greek gods (with Esther Eidinow; *Bulletin of the Institute of Classical Studies* 2022) and sexualized violence in antiquity (with José Malheiro Magalhães and Jean Zacharski Menzies; Bloomsbury, 2023).