

Contents

9	_____	A Note on Referencing
11	_____	Introduction
11	_____	The Goal
15	_____	The Material, the Approach, and the Tools
23	_____	Distance: Aesthetic and Ideology
28	_____	The Structure
31	_____	Part I
		Keeping the Ghost at Bay and the Rise of the English Ghost-Seer
31	_____	Hobbes on Gentilism, Demonology, and Spiritualist Metaphysics
42	_____	Distances in Walpole's Prefatory Manoeuvres
51	_____	The Rules of Johnson and the Austen Challenge
59	_____	Superstition and Militant Scepticism in the Split World of <i>The Monk</i>
65	_____	Two Victorian Ghosts
71	_____	The North of England: Elizabeth Gaskell's "The Old Nurse's Story"
83	_____	An Ancient Catholic Family: Wilkie Collins's "Mad Monkton"
95	_____	Part II
		The Ghost Story and M. R. James's "Gentle" Handling of Ghosts
95	_____	M. R. James: An "Antiquary" and His Ghost Stories
102	_____	M. R. James on the Ghost Story
109	_____	Towards a Philosophy of Narrative Ghostliness
125	_____	Ghostly Phenomenology: Focalization and Distances
135	_____	Ghostly Chronotopes and Uncanny Artefacts
148	_____	Gothic Anachronies and Terror
148	_____	Suspense and the Ghost
150	_____	Suspense Proper
154	_____	Past-oriented Suspense
160	_____	Uncanny Disclosures: The Pleasures and Perils of Antiquarianism
173	_____	Conclusion
177	_____	Appendix: Narrativity, the Fantastic and the Ghost

Contents

185	___	Bibliography
185	_____	Literary works
188	_____	Secondary Sources
199	___	Summary
203	___	Streszczenie
207	___	Index of Names