

## Contributors

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**Grażyna Borkowska** is a professor at the Institute of Literary Research at the Polish Academy of Sciences, and a corresponding member of the Polish Academy of Sciences in Warsaw, Poland. She is editor-in-chief of the quarterly *Pamiętnik Literacki* and the president of the Adam Mickiewicz Literary Association. In addition, she teaches guest courses at the University of Warsaw and Jagiellonian University. She specializes in nineteenth and twenty-first century literature, especially women's writing—Narcyza Żmichowska, Eliza Orzeszkowa, Zofia Nałkowska, Maria Dąbrowska and nineteenth-century literary criticism. She is the author of numerous books, including *Dialog powieściowy i jego konteksty*, Wrocław, 1988; *Nierozważna i nieromantyczna: o Halinie Poświatowskiej*, Kraków, 2001; *Alienated Women: A Study on Polish Women's Fiction (1845–1918)*, transl. by Ursula Phillips, Budapest, New York, 2001, and others.

**Józef Figa** is an adjunct faculty member at Southern New Hampshire University, where he teaches courses in Global Society, but he is currently enjoying semi-retirement. He grew up in Katowice, Poland and received his BA in Sociology from Brooklyn College and MA and PhD in Sociology from the University of New Hampshire. He was a graduate exchange student at the University of Southern Wales and Monmouthshire in Cardiff, UK and a Fulbright Fellow in Yugoslavia and IREX fellow in Slovenia. He taught sociology at the University of New Hampshire, Indiana-Purdue University, the University of Southern Mississippi, Mount Mercy College and Kaplan University. His initial research focused on sociological theory and societal roots of political legitimacy, but his specific area of interest is related to legitimacy problems in Communist societies. Therefore, he shifted his focus to sociology of gender and culture, which eventually led him to investigating women in Polish literature.

**Halina Filipowicz** is professor of Polish literature at the University of Wisconsin-Madison and editor-in-chief of *The Polish Review*, a peer-reviewed scholarly journal published by the Polish Institute of Arts and Sciences of America in New York and the University of Illinois Press in cooperation with the Polska Akademia Umiejętności in Kraków. Her main fields of research are literary and intellectual history, gender studies, and critical theory. She is the author of *Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786–1989* (2014) and *A Laboratory of Impure Forms: The Plays of Tadeusz Różewicz* (1991) and co-editor of *Polonistyka po amerykańsku: Badania nad literaturą polską w Ameryce Północnej, 1990–2005* (2005) and *The Great Tradition and Its Legacy: The Evolution of Dramatic and Musical Theater in Austria and Central Europe* (2003). Her articles have appeared in *Canadian Slavonic Papers / Revue canadienne des slavistes*, *Canadian Theatre Review*, *Dialog*, *Modern Drama*, *Shakespeare Quarterly*, *Slavic and East European Journal*, *TDR: A Journal of Performance Studies*, *Teksty Drugie*, *Theatre Journal*, *Theatre Quarterly*, *Wielogłos*, and other journals as well as collected volumes. In 2014, she edited a special issue of *The Polish Review* (vol. 59, no. 1) on feminism and Polish culture.

**Anna Gąsienica Byrcyn** is a literary translator and a lecturer. She holds a Ph.D. degree from the University of Illinois at Chicago. She has taught Polish language, literature, and culture courses at the University of Illinois at Chicago, Saint Xavier University, Loyola University, Lewis University, and Oakton College. In the past, she taught summer intensive Polish language courses at the Indiana University-SWSEEL and the University of Pittsburgh-SLI. Additionally, she has taught French language and culture classes at Saint Xavier University, Lewis University, and College of DuPage. Anna Gąsienica Byrcyn co-translated Eliza Orzeszkowa's novel *Marta* (Ohio University Press/Swallow Press, 2018). Her essay *Motyw światła i gliny w twórczości Joanny Pollakówny oraz Jacka Sempolińskiego* appeared in *Strony Joanny Pollakówny* (WNUKSW, 2017). She has published articles and translations in *The Polish Review*, *The Slavic East European Journal*, *The Sarmatian Review*, *Modern Poetry in Translation*, *Lituanus*, *The Dirty Goat/Art Journal*, and *Visual Anthropology*.

**Elwira M. Grossman** is Comparative Literature program director and Stepek Lecturer in Polish and Comparative Literature in the School of Modern Languages and Cultures at the University of Glasgow, UK. Her research interests include intercultural communication, Polish drama and theatre in comparative contexts, representation of Polish–Jewish relations in literature and film, gender studies and transcultural writing. She is editor of *Studies in Language, Literature and Cultural Mythology in Poland. Investigating 'The Other'* (2002) and has recently published scholarly papers on the practice of translanguaging as utilized in children's literature written in English. She is co-applicant of the Royal Society of Edinburgh project (2020–2022) devoted to current academic research in Migration Studies and its relevance for school curriculum in Scotland and further afield.

**Aleksandra Gruzinska** is an Assistant Professor Emerita at Arizona State University in Tempe, Arizona. She received a B.A. Cum Laude, Phi Beta Kappa (1964), and an M.A. in French from the State University of New York at Buffalo (1966), and a Ph. D. degree in French from Pennsylvania State University at State College (1973): Her main area of interest is 19<sup>th</sup> Century French literature and Franco-Polish relations. Her research interests include Octave Mirbeau (1848–1917), George Sand, and the 20<sup>th</sup> century Romanian-born philosopher and French essayist E. M. Cioran. She contributed numerous essays to *The Polish Review*, including articles on the 1996 Nobel Prize Winner Polish poet, Wisława Szymborska, as well as Polish writer Witold Gombrowicz, and essays on unaccompanied Polish children and their trajectory of exile via Germany, Austria, Italy, and Spain from 1939 to 1951, their homelessness, repatriation to Poland or immigration to the USA. She has written short memoir essays to *Emeritus Voices* at ASU. She is a member of PHI BETA KAPPA, MLA, PIASA, RMMLA, WIF, CIEF, ASFAP, Friends of George Sand, and Société Octave Mirbeau (France). In 2014 she was inducted into the French Republic's prestigious *Ordre des Palmes Académiques* (*Order of the French Academic Palms*) at the level of *Chevalier*.

**Daniel Kalinowski**, (Ph. D.), Professor of Polish Studies, works in Institute of Philology at The Pomeranian University in Słupsk, Poland. His interests include anthropology of literature, Kashubian studies, literature created by Polish Jews, Buddhology and Franz Kafka works. His published works include: *Determination of Aphorism. Studies about the Polish Literary Aphorism of the 19th Century*, 2003; *The Worlds of Franz Kafka: the Polish Sequence*, 2006; *From Smętek to Stolem. Around the Literature of Kashubia* (with A. Kuik-Kalinowska, 2009); *Three Treasures. Buddhist Motifs in Polish Culture* (with A. Kuik-Kalinowska, 2013), *Polish and Pomeranian Jews. Studies on People and Literature* (Gdańsk–Słupsk 2016); *Kashubian Passage* (2020). In addition, he has edited many books with multiple authors on Shalom Asch, Kashubian literature, and other topics.

**Lynn Lubamersky** studied history at the University of California at Berkeley and at Indiana University, where she received her Ph.D. She is an associate professor in the history department at Boise State University, Idaho, in the USA. Her research is focused on the Polish–Lithuanian Commonwealth in the early modern era. She received a Core Fulbright Scholar Award to Vilnius, Lithuania where she researched a project on mapping the vanished communities of the past and most recently taught in Poland in Fall 2019 at Cracow University of Economics in Kraków through the University Studies Abroad Consortium.

**Aleksandra Świąćka**, lecturer at Polonicum Centre of Polish Language and Culture for Foreigners at the University of Warsaw and vice editor-in-chief of “Kwartalnik Polonicum,” graduate in Polish Philology (M.A.) and Postgraduate Speech Therapy, completed her Ph.D. in the Humanities (Linguistics and

Language) at the University of Warsaw. She is the author of numerous articles on teaching Polish as a second language as well as a coursebook in teaching Polish. She cooperated with several universities, including schools in Germany (Tubingen and Mainz), Scotland (Glasgow), and Austria (Vienna). Currently, she is a Visiting Professor at the Department of Slavic Languages and Literature at the University of Toronto (2018–2021). Her research interests focus on foreign language acquisition, methodology of teaching Polish and foreign languages, phonetics and orthography of the Polish language, language correctness, literature and culture of Poland, Europe and North America in the 19<sup>th</sup> and 20<sup>th</sup> century, visual-spatial communication, Polish Sign Language, and Polish Sign Linguistics.

**Jolanta Wróbel-Best** received double degrees in Polish Language and Literature as well as Philosophy from the Jagiellonian University in Kraków, Poland, and worked there as an assistant professor. During her studies, she was chosen to study Polish Philology (specialty in Theatrical Sciences) individually with the distinguished professors/tutors (Jan Błoński and Maria Podraza-Kwiatkowska) and take up parallel (full-time) studies in Philosophy in the Department of Philosophy at the Jagiellonian University. Her Ph.D. dissertation examined Polish modernism (Tadeusz Miciński) and Henri Bergson's metaphysics. It probed the idea of time and stressed Bergson's impact on Polish Symbolist drama. The dissertation was given a publishing award and printed as a book (*Misteria czasu*, Kraków: Universitas, 1999; 2012). She is the author of numerous articles on Polish literature and philosophy and her research includes Polish studies, Continental philosophy, women's studies, and translation. Currently, she holds a faculty appointment in Philosophy at the University of Houston-Downtown in Houston, Texas.

**Krystyna Zabawa** is professor and head of the Literary Studies Department in the Modern Languages Institute at Jesuit University in Kraków. She graduated from the Jagiellonian University (Polish and English Philology). She teaches English literature, children's literature and other courses connected with literary and language education. Her fields of interests include literature of the turn of the 19<sup>th</sup> century and early 20<sup>th</sup> century, especially poetry, female writers, and children's and Young Adults literature. She published the monograph *Rozpoczęta opowieść. Polska literatura dziecięca po 1989 roku* [A Tale Begun. Polish Children's Literature after 1989 with Regard to Contemporary Culture, 2013] and *Literatura dziecięca w kontekstach edukacyjnych* [Children's Literature in Educational Contexts, 2017]. She is a member of IBBY Polish Section and regularly publishes book reviews linked to education, Polish and children's literature.