

Contents

Introduction (Jolanta Wróbel-Best) 7

Part I. Rethinking Feminist Transgression

Halina Filipowicz

Is Simply Saying “We” Enough? Feminism, Transgression,
and the Challenge of the Transnational Turn 27

Part II. Lighting the Way: Early Feminist Transgressions

Lynn Lubamersky

“I Am a Woman, I Am Quite Aware of My Own Capabilities”:
The Distinctive Voice of Franciszka Urszula Radziwiłłowa
On Love, Marriage, and Freedom 55

Grażyna Borkowska

Narcyza Żmichowska: Building the Foundations and the Role
of Women 65

Part III. Crossing Gender Lines: Towards a New Femininity

Józef Figa

Women Want More: Władysław Reymont’s Parafeminism 79

Jolanta Wróbel-Best

The Bookkeeping Madness: Life as Transgression or Zofia
Stryjeńska’s Approach to Art and Femininity. 95

Anna Gąsienica Byrcyn	
Tamara Łempicka's Veils of Transgressions as Captured in Robert Dassanowsky's Poems.....	121
 Part IV. Unfinished or Mitigated Transgressions in Music and Film	
Aleksandra Świąćka	
Tekla Bądarzewska as a Bold Representative of Female Composers of Polish Classical Music in the 19 th Century.....	137
Aleksandra Gruzinska	
From Drama and Novel to Film: Rediscovering Feminist Transgression in the Discovery of Radium in <i>Les Palmes de Monsieur Schutz</i>	153
 Part V. Overriding the Past: Gender Transgressions in Literature	
Daniel Kalinowski	
Women Rule: Manuela Gretkowska, Olga Tokarczuk, and the Self-Liberation of Polish Women.....	173
Krystyna Zabawa	
Grandmothers, Mothers, Daughters and Granddaughters: New Patterns of Female Characters in Polish Literature for Young Readers in the 21 st Century.....	193
Elwira M. Grossman	
Feminist Transgression in Children's Literature? Engendering Samples of Diverse Children's Literature Published in 21 st Century Poland.....	209
Index	227