## Contents

- 7 Introduction
- 9 Acknowledgments
- **10** History of the collection
- **13** Ancient or not ancient that is the question
  - 17 Provenance
  - 18 State of preservation
  - **19** Stones: type, shape, form, colour and quality
  - 21 Techniques
  - 23 Iconography
  - 26 Style, composition and design
  - 27 Inscriptions and signatures
  - 28 Settings (rings and mounts)
  - 29 History, documentation and structure of the collection
- **31** Collection's assessment
- 41 Guidelines to the catalogue
- 45 Catalogue: ancient and possibly ancient objects
- 47 Near Eastern cylinder and stamp seals, amulets and related objects
  - 47 Mesopotamian and Near Eastern amulet
  - 48 Iranian spindle whorl
  - 49 Mesopotamian cylinder seal
  - 50 Mitannian/Cypriote cylinder seal
  - 51 Neo-Babylonian cylinder and stamp seals
  - 57 Neo-Assyrian cylinder, stamp and head seals
- 62 Egyptian scarabs, scaraboids and amulets
- **69** Greek Bronze Age seal
- 70 Graeco-Persian gems
- 73 Hellenistic gems

- 75 Roman Republican gems
- 84 Roman Imperial gems
- 101 Roman cameos and works in the round
- 107 Magical gems
- 112 Late Antique Roman gold glass medallion
- 115 Sassanian gems
- 121 Catalogue: modern gems
- 123 16th–17th-century intaglios
- 130 16th–17th-century cameos
- 133 18th–19th-century intaglios
- 148 18th–19th-century cameos
- 163 18th–19th-century Egyptian scarab imitations
- 167 Catalogue: contemporary forgeries
- 169 Near Eastern cylinder seals and amulets imitations
  - 169 Near Eastern amulets imitations
  - 171 Uruk cylinder seal imitation
  - 172 Post-Akkadian cylinder seal imitation
  - 174 Mitanni/Cypriote cylinder seal imitation
  - 175 Kassite cylinder seal imitation
  - 176 Neo-Assyrian cylinder seals imitations
- 179 Egyptian scarab and amulet imitations
- 181 Hellenistic gem imitation
- 182 Roman gems imitations
- 205 Sassanian seal imitation
- 207 Indices
- 210 Abbreviations
- 213 Literature