

# Contents

Zbigniew Lasocik	<b>Introduction</b> . . . . .	9
Magdalena Środa	<b>“Polanski”:</b> the cultural context of guilt <b>and innocence</b> . . . . .	14
Andrzej Krakowski	<b>How Roman Polanski stopped being a person and became an ideology...</b> . . . . .	17
Stanisław Waltoś	<b>How much longer can one be harassed?</b> . . . . .	27
Michał Laskowski	<b>More equal than others? Reflections on the case of Roman Polanski</b> . . . . .	29
	<b>“When a judge wants to be a star, justice suffers” – an interview with Dariusz Mazur, judge of the Regional Court in Krakow</b> . . . . .	33
	<b>Decision of the Regional Court in Krakow of 30 October 2015, III Kop 14/15, with the Reasons</b> . . . . .	39
	<b>Decision of the Supreme Court in Warsaw of 6 December 2016, IV KK 192/16, with the Reasons</b> . . . . .	243
	<b>Biographical notes</b> . . . . .	258