CONTENTS

Katarzyna Marciniak, What Is Mythical Hope in Children's and Young Adults' Culture? – or: Sharing the Light II

Notes on Contributors 47

List of Figures 59

Part I: Playing with the Past

Véronique Dasen, Playing with Life Uncertainties in Antiquity 71

Rachel Bryant Davies, "This Is the Modern Horse of Troy": The Trojan Horse as Nineteenth-Century Children's Entertainment and Educational Analogy 89

Part II: The Roots of Hope

Katarzyna Jerzak, Myth and Suffering in Modern Culture: The Discursive Role of Myth from Oscar Wilde to Woodkid

131

Marguerite Johnson, "For the Children": Children's Columns in Australian Newspapers during the Great War – Mythic Hope, or Mythic Indoctrination? 145

Jan Kieniewicz, Bandar-Log in Action: The Polish Children's Experience of Disaster in Literature and Mythology 159

Simon J.G. Burton and Marilyn E. Burton, Mythical Delight and Hope in C.S. Lewis's Till We Have Faces and Chronicles of Namia 179

Part III: Holding Out for a Hero... and a Heroine

N.J. Lowe, How to Become a Hero 193

Robert A. Sucharski, *Joe Alex (Maciej Słomczyński) and His* Czarne okręty [*Black Ships*]: A History of a Trojan Boy in Times of the Minoan Thalassocracy **211**

Michael Stierstorfer, From an Adolescent Freak to a Hope-Spreading Messianic Demigod: The Curious Transformations of Modern Teenagers in Contemporary Mythopoetic Fantasy Literature (Percy Jackson, Pirates of the Caribbean, The Syrena Legacy) 219

Markus Janka, Heracles/Hercules as the Hero of a Hopeful Culture in Ancient Poetry and Contemporary Literature and Media for Children and Young Adults 231

Susan Deacy, Hercules: Bearer of Hope for Autistic Children? 25

Edoardo Pecchini, Promoting Mental Health through the Classics: Hercules as Trainer in Today's Labours of Children and Young People **275**

Krishni Burns, La Fontaine's Reeds: Adapting Greek Mythical Heroines to Model Resilience

P	art	N	/ :	Ho	e:	after	Trag	gedy
---	-----	---	------------	----	----	-------	------	------

Sheila Murnaghan and Deborah H. Roberts, *New Hope for Old Stories: Yiyun Li's* Gilgamesh *and Ali Smith's* Antigone **345**

Edith Hall, Our Greek Tragic Hope: Young Adults Overcoming Family Trauma in New Novels by Natalie Haynes and Colm Tóibín 371

Hanna Paulouskaya, Turning to Myth: The Soviet School Film Growing Up 387

Divine Che Neba and Daniel A. Nkemleke, Ayi Kwei Armah's Two Thousand Seasons and Osiris Rising as Pan-African Epics 413

Part V: Brand New Hope

Bettina Kümmerling-Meibauer, *The Utopia of an Ideal Community: Reconsidering the Myth of Atlantis in James Gurney's* Dinotopia: The World Beneath **433**

Elizabeth Hale, Mystery, Childhood, and Meaning in Ursula Dubosarsky's The Golden Day

451

Babette Puetz, When Is a Robot a Human? Hope, Myth, and Humanity in Bernard Beckett's Genesis 471

Helen Lovatt, Hungry and Hopeful: Greek Myths and Children of the Future in Mike Carey's Melanie Stories 491

Lisa Maurice, Percy Jackson and Israeli Fan Fiction: A Case Study 511

Katerina Volioti, Images of Hope: The Gods in Greek Books for Young Children 531

Ayelet Peer, Growing Up Manga Style: Mythological Reception in Yoshikazu Yasuhiko's Arion Manga 555

Anna Mik, Et in (*Disney*) Arcadia ego: *In Search of Hope in the 1940* Fantasia **577** Elżbieta Olechowska, *Between Hope and Destiny in the Young Adult Television Series*

593

Part VI: Behold Hope All Ye Who Enter Here...

Once Upon a Time, Season 5, Episodes 12–21 (2016)

Jerzy Axer, Kotick the Saviour: From Inferno to Paradise with Animals **613**

Krzysztof Rybak, All Is (Not) Lost: Myth in the Shadow of the Holocaust in Bezsenność Jutki [Jutka's Insomnia] by Dorota Combrzyńska-Nogala **629**

Owen Hodkinson, *Orphic Resonances of Love and Loss in David Almond's* A Song for Ella Grey **645**

Katarzyna Marciniak, "I Found Hope Again That Night...": The Orphean Quest of Beauty and the Beast 669

Bibliography 721

Index of Names 807

Index of the Main Concepts and Mythological Figures 819