

TABLE OF CONTENTS

From the Editors	7
----------------------------	---

Part One:

Literature and Music in the Long 18th and 19th Centuries

Pierre Dubois

Music and the Georgian Novel, or the Divorce of Adam and Eve	11
--	----

Maria Błaszkiewicz

Handel's <i>Samson</i> and the Art of Adaptation	29
--	----

Małgorzata Łuczyńska-Hołdys

The Aeolian Harp and the Strain of Poetry – Musical Imagery in P.B. Shelley's Selected Verse	45
---	----

Anna Krawczyk-Łaskarzewska

Content, Syntax, Punctuation – the Uses of Music in <i>The Old Nurse's Story</i> by Elizabeth Gaskell	57
--	----

Joanna Kokot

Disharmonious Harmonies. Music as Theme in Charles Dickens's <i>The Mystery of Edwin Drood</i>	67
---	----

Part Two:

Interconnections — Literature/Theatre/ Drama/ Performance and Music in the Long 18th and 19th Centuries

Jacek Mydla

Horace Walpole's <i>The Mysterious Mother</i> – a Gothic <i>Oedipus</i> ?	83
---	----

Przemysław Uściński

Spectacle of Pity: Hypocrisy and the Performance of Sentiment in Henry Mackenzie's <i>The Man of Feeling</i>	103
---	-----

Marek Błaszkak

- Elements of Theatrical Performance and Sailors as Performers
in Capt. Marryat's Sea Novels 115

Andrzej Weseliński

- Let's Dance a Gavotte, Mr. Frankenstein. Some Remarks
on the Theatrical Adaptations of Mary Shelley's Novel 129

Magdalena Pypeć

- The Theatrical Trope as a Narrative Device in Dickens's
The Mystery of Edwin Drood 143