

## Bionotes

**Nonka Bogomilova**, Prof. – professor at the Institute for the Study of Societies and Knowledge at the Bulgarian Academy of Sciences. She has published 10 individual books, among them: *Religion Today: Between Theos and Anthropos* (2018); *Religion in a Secular Context: Balkan Projections* (2015); *The “Nationalization” of Religion: Contemporary Debates and Practices* (2015); *Religion and Human Essence. Classical Ideas* (2010); *Religious Diversity in the Contemporary European Culture* (2010). Some of her papers have been published in England, Germany, Italy, Poland, Serbia, Slovakia, Switzerland, Ukraine, and the USA. Editor-in-chief of the academic journal “Philosophical Alternatives” (2004–2012).

**Ewelina Drzewiecka**, PhD – PhD in cultural studies and MA in theology; Assistant Professor at the Institute of Slavic Studies, Polish Academy of Sciences; Assistant Professor at the Cyrillo-Methodian Research Centre, Bulgarian Academy of Sciences. Author of the books *Judas’ Heresy in (Post)modern Culture* (2016), *The Death of Judas in Bible and Christian Tradition* (2012), and *Lexicon of Bulgarian Tradition* (co-authored, 2011). Research interests: Bulgarian culture, Judeo-Christian tradition, history of ideas, relation between religion and modernity.

**Xavier Galmiche**, Prof. – professor of Czech literature and Central-European Cultures at the Department of Slavic Studies of Sorbonne Université, Faculté des Lettres. Under his direction (until 2018), Institute Eur ORBEM renewed its editions and founded a section for Archives and digital humanities. He focuses his research on ‘metaphysical’ traditions in modern literature

(*Vladimír Holan, God's Librarian*, 2009), but also on humor and satire in Central Europe (his most recent contribution was about the anarchist satirical review, *Šibeničky*, 2018). His most recent translation of Czech poetry, *crôa-crôa* by Radek Fridrich, was published in 2017.

**Roman Kečka**, PhD – studied philosophy and theology at the Comenius University in Bratislava, Slovakia. He obtained his doctorate in theology at the Pontifical Gregorian University in Rome, Italy. Currently, he is an assistant professor in the Department of Comparative Religion at the Faculty of Arts at Comenius University in Bratislava, Slovakia. His research areas are Christianity in the 20th century, modern Catholicism in the societal and cultural context, secularity and non-religion. Author of many studies, among them “Spiritualität der Arbeit. Chensusche Impulse für eine säkulare, nicht-religiöse Spiritualität” (*Quality of Life in Social and Ethical Dimension*, ed. M. Bochín, 2018), “Súčasná kritika náboženstva – Nový ateizmus ako tvrdý ateizmus” [The contemporary criticism of religion – New atheism as a strong atheism] (“Axis mundi” 2, 2017).

**Paula Kiczek**, PhD student – graduated in Bohemistics at The Institute of Western and Southern Slavic Studies (University of Warsaw) in 2014 with the MA thesis “The existence towards death – the vision of human being in essays of Josef Šafařík (1907–1992).” In her PhD thesis she is researching the phenomenon of perception and its representation in the literary experiments in the prose of Věra Linhartová and Daniela Hodrová.

**Magdalena Maszkiewicz**, PhD student – graduated in Slavonic philology (Serbian) and is currently a PhD candidate in the Institute of Slavonic Philology at Jagiellonian University in Cracow. Her interests are related to Serbian literature of the 20th century, particularly poetry. In her thesis she is researching the question of tradition in the poetry of Jovan Hristić, Ivan V. Lalić and Miodrag Pavlović.

**Jolanta Mindak-Zawadzka**, Prof. – associate professor at the Institute of Western and Southern Slavic Studies of the University of Warsaw, Slavist and Balkanologist. Her research centers on grammatical categories of Slavic and Balkan (non-Slavic) languages, linguistic typology, sociolinguistics and

problems of Balkan ethnic/national identity (especially the issue of (re)constructions of Bosniak and Gorani identity). Her publications deal with the Albanian, Bosnian, Bulgarian, Macedonian, Polish, Serbian/Serbo-Croatian languages, and with Torlak dialects.

**Stanisław Obirek**, Prof. – culture anthropologist, teaches at the University of Warsaw in the American Studies Center. He was a visiting professor for Holy Cross College in Worcester, MA (2000) and a fellow of St. Louis University (2004). His books include *Catholicism as a Cultural Phenomenon in the Time of Globalization: A Polish Perspective* (2009); *Winged Mind. Walter Ong's Anthropology of Word* (2010); *Liberated Mind. In Search of a Mature Catholicism* (2011); (with Zygmunt Bauman) *Of God and Man* (2015) and *On the World and Ourselves* (2015); and *Pole Catholic?* (2015). He is interested in the place of religion in modern cultures, interreligious dialogue, and strategies for overcoming conflicts between different civilizations and cultures.

**Ivo Pospíšil**, Prof. – Slavist researcher, theorist and historian of literature, comparatist, head of the Institute of Slavonic Studies at the Faculty of Arts, Masaryk University, Czech Republic, chairman of the Czech Association of Slavists, the Frank Wollman Society, director of the Central European Centre of Slavonic Studies, chairman of the editorial board of the journal "Opera Slavica," editor-in-chief of "Slavica Litteraria" and "Novaya rusistika," member of the editorial board of "Zagadnienia Rodzajów Literackich," "World Literature Studies," "Slavistična revija," "Studi Slavistici." Author of 40 books, author and co-author of several textbooks, literary encyclopedias, and hundreds of studies published in several countries.

**Danuta Sosnowska**, Prof. – works at the Institute of Western and Southern Slavic Studies at the University of Warsaw. Her fields of research are Polish, Ukrainian and Czech literatures, cultures and traditions as well as comparative studies within them. Her latest subject of study is Czech literature analyzed in the context of postsecular thought. She is the author of *The Intellectual Biography of Seweryn Goszczyński, Other Galicia*; recently she was an editor of *Modernisation. Factory of the Slave* (2017) and co-editor of *Tourism and Politics. Ideology and Human Space* (2018). Lectures as a visiting professor in Vienna (University of Vienna), Paris (Ecole des Hautes Etudes en Science Sociales), and at universities in Kiev and Lviv.

**Yuri Stoyanov**, PhD – works at SOAS, University of London and is a Senior Fellow at the Albright Institute, Jerusalem. His past assignments include Oxford and Wingate fellowships, the British Academy awards, Directorship of the British Academy Kenyon Institute in Jerusalem and visiting professorships. His publications include books such as *The Hidden Tradition in Europe* (1994), *The Other God* (2000), *Defenders and Enemies of the True Cross* (2011), and edited books like *Christian Dualist Heresies in the Byzantine World* (1998).

**Josef Vojvodík**, Prof. – literature and art historian and theorist, dealing in particular with the philosophical and cultural dimension of inter-media and contextual relations in modernist and avant-garde art. In 1987–1993 he took Slavonic Studies, Comparative Literature and History of Art at the Universität des Saarlandes in Saarbrücken and the Ludwig-Maximilians-Universität in Munich, where in 1997 he obtained his doctorate. Since 2005 he has worked at the Faculty of Arts of Charles University, Prague. Author of many studies and books, among them *Symbolism in the Field of Tension between Aesthetic and Eschatological Existence: Semantics of Motifs in the Lyrical Works of Otokar Březina* (1998); *Imagines corporis: The Body in Czech Modernism and Avant-garde* (2006); *Surface, Concealment, Ambivalence. Mannerism, the Baroque and the Avant-Garde* (2008); *A Glossary of Catchwords of the Czech Avant-Garde. Conceptions of Aesthetics and the Changing Faces of Art 1908–1958* (co-edited with Jan Wiendl, 2011); *Pathos in Czech Thinking about Art and Aesthetics in the First Half of the 1940s* (2014).

**Michał Warchala**, PhD – sociologist, historian of ideas and translator of works at the Institute of Philosophy and Sociology of the Pedagogical University of Cracow; his main focus is sociology of religion and postsecular thought. Author of two books, *Authenticity and Modernity. The Idea of Authenticity from Rousseau to Freud* (2006) and *Reformation and Modernity* (co-authored with Maria Rogińska and Piotr Stawiński, 2017), several articles, and around a hundred translations of authors such as J. S. Mill, A. Touraine, W. Whitman, A. Finkelkraut and many others.

**Jan Wiendl**, Prof. – literary historian and editor, largely concerned with Czech literature of the first half of the 20th century with reference to modernism and the avant-garde. In 1988–1993 he took Czech Studies and History at the Faculty

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of Arts, Charles University, Prague. Since 1997 he has worked at the Faculty of Arts, Charles University, Prague, where, in 2008, he was made Reader in the History of Czech Literature. Since 2009 he has been Director of the Institute of Czech and Comparative Literature at the same faculty. The author of many studies and books, among them *Visionaries and Enthusiasts* (2007), *Seekers of Beauty and Order* (2014). He has contributions in monographs such as *History of the "New" Modern 1905–1947* (vol. 1–3, 2010–2017), *Culture and Totalitarianism* (vol. 1–4, 2013–2016). Together with Josef Vojvodík, he edited and authored the publication *A Glossary of Catchwords of the Czech Avant-Garde. Conceptions of Aesthetics and the Changing Faces of Art 1908–1958* (2011) and designed and wrote a two-part monograph, *Jan Zahradníček. Poetry and Reality of Existence* (2018).

**Marta Zimniak-Halajko**, Prof. – Assistant Professor at the Institute of Polish Culture, University of Warsaw. Her fields of interest include anthropology and sociology of contemporary culture, with particular focus on new social and religious movements, social utopias and public discourses. Published books: *Paradise Tamed. Anthropology of New Religious Movements* (2003) and *Body and Community. On Right-wing Imagination* (2017).