

A stone tablet with a semi-circular top and the Latin text "SCRIPTA CLASSICA" engraved on it in a serif font.

SCRIPTA
CLASSICA

VOL. 7

2010

WYDAWNICTWO UNIWERSYTETU ŚLĄSKIEGO - KATOWICE

Scripta Classica

Vol. 7



NR 2834

Scripta Classica

Vol. 7

Editor
Tomasz Sapota

Wydawnictwo Uniwersytetu Śląskiego



Katowice 2010

Editor of the Series: Filologia Klasyczna
Tadeusz Aleksandrowicz

Reviewer
Marian Szarmach

Publication is available online at:

Central and Eastern European Online Library
www.ceeol.com

Contents

Introduction (<i>Tomasz Sapota</i>)	7
<i>Tadeusz Aleksandrowicz</i> Nosce te ipsum. W 40-lecie pracy dydaktycznej i naukowej Profesora Józefa Sieronia	9
<i>Andrzej Wilanowski</i> Transitivity of Passive Forms in Homer. Based on the First Book of the <i>Iliad</i>	15
<i>Katarzyna Kołakowska</i> The Eleusinian Themes in Plato's <i>Phaedrus</i>	43
<i>Patrycja Matusiak</i> <i>Hannibal stelio</i> (Petr. <i>Sat.</i> 50, 5)	51
<i>Ewa Kurek</i> The Image of κῆτος in Oppian of Cilicia's <i>Halieutica</i>	55
<i>Przemysław Piwowarczyk</i> The Jewish Festival of Sukkot in the Eyes of the Pagan Authors	63
<i>Katarzyna Wójcik-Owczarek</i> A Few Words on the Sisinnios-type of Gello Story.	73
<i>Agata Sowińska</i> The Origins of Hermes Trismegistos and his Philosophy. The Theory of Tadeusz Zieliński	85
<i>Anna Krawczyk</i> Deskrypcje bogów rzymskich w <i>Panegirykach</i> Klaudiana	91
<i>Michał Szczurowski</i> <i>Natura i Grecy</i> Erwina Schrödingera — prezentacja i fragment tłumaczenia	99

Introduction

The present volume of *Scripta Classica* is a collection of ten studies analysing various aspects of ancient culture, from Homer's language through Oppian's *Halieutica* to Byzantine Gello. The opening article celebrates forty years of didactic and scholar activities of professor emeritus Józef Sieroń. A passage of Schrödinger's book closing the volume promotes a Polish translation of *Nature and Greeks* as well as puts forward the idea that different disciplines of modern scholarship may shed the fences between them united in their pursuit of understanding the world better.

Tomasz Sapota

Executive Editor
Krzysztof Wojcieszuk

Cover Design
Lucjan Dyląg

Technical Editor
Barbara Arenhövel

Proofreader
Luiza Przełożny

Copyright 2010
by Wydawnictwo Uniwersytetu Śląskiego
All rights reserved

ISSN 0208-6336
ISSN 1732-3509 (print edition)
ISSN 2353-9771 (digital edition)

Published by
Wydawnictwo Uniwersytetu Śląskiego
ul. Bankowa 12B, 40-007 Katowice
www.wydawnictwo.us.edu.pl
e-mail: wydawus@us.edu.pl

First impression. Edition 120 + 50 copies. Printed sheets: 7.0.
Publishing sheets: 8.5. Papier offset. kl. III, 90 g

Price 12 zł (+ VAT)

Computer-generated forms: Pracownia Składu Komputerowego

Wydawnictwa Uniwersytetu Śląskiego
Printing and binding: SOWA Sp. z o.o.
ul. Hrubieszowska 6a, 01-209 Warszawa

PRICE 12 ZŁ
(+ VAT)

ISSN 0208-6336