

Authors

Ivan Dimitrijević (1984)

Italian philosopher of Serbian origin, PhD in Cultural Studies. He lectures at the Faculty of “Artes Liberales” of the University of Warsaw. He wrote a dozen essays on contemporary political philosophy and the history of certain ideas.

Marek Miller (1951)

Reporter and founder of the Laboratory of Reportage. He works at the Faculty of Journalism, Information and Book Studies of the University of Warsaw. He is the author of *Reporterów sposób na życie* (1982), *Arystokracja* (1993), *Góra Góry, czyli ekonomia zbawienia* (2007), *Sekta made in Poland* (2007), *Europa według Auschwitz. Litzmannstadt Ghetto* (2009), *Pisanie. Z Ryszardem Kapuścińskim rozmawia Marek Miller* (2011), *Papież i generał* (2015). He is interested in research and experimentation in the field of collective writing and multimedia presentation of topics.

Krzysztof Muszyński (1989)

He lives in Bytom, Poland. He graduated from journalism and social communication at the University of Warsaw and Polish Studies at the University of Silesia. He participated in the polyphonic documentary novel project *Dzieje Bazaru Różyczego*. Participant of the Gdańsk Debate Academy. Currently he is a doctoral student at the Department of Comparative Literature of the University of Silesia. Research interests: space and place in literature, *belles lettres* compared to non-fiction literature, post-dependency discourse, borderland literature, regional literature, memory in literature. Motto: “You can go to space from any place on Earth.”

Leszek Nurzyński (1989)

Reportage writer, cultural animator and amateur actor, graduated from journalism and documentary studies at the University of Warsaw and a post-graduate course in Warsaw studies at the Warsaw School of Economics. He is a contributor with the Laboratory of Reportage. He lives in the Warsaw district of Praga.

Paulina Orłowska (1985)

Doctor, assistant professor at the Department of Media Anthropology of the Faculty of Journalism, Information and Book Studies of the University of Warsaw. Co-author (with Ivan Dimitrijević) of the monograph *Come la teoria fini per diventare realta. Sulla politica come geometria della socializzazione* (2014) and the author of scholar publications from the fields of essay, reportage, connections between culture and politics. She translates from Italian to Polish and from Polish to Italian. She has been watching closely the development of the Laboratory of Reportage for years now. She is the mother of Eleonora aged 1.5.

Jacek Wasilewski (1975)

Graduate of the Institute of Journalism and Social Communication of the University of Warsaw, gender studies at the same University and screenwriting at the Łódź Film School. He defended his doctoral thesis *Retoryka dominacji* prepared under the supervision of Professor Jerzy Bralczyk at the Faculty of Journalism and Political Science of the University of Warsaw in 2004. He got his tenure in 2014 based on his thesis *Opowieść o Polsce. Retoryka narracji*. Since 2011 he has been the head of the documentary studies specialty aimed at the development of multimedia narrative forms in journalism. Member of the Commission for the Spoken Polish Grammar and Style of the Council for the Polish Language. In 2008–2010 director of the Rhetoric School of the University of Social Sciences and Humanities in Warsaw. He has conducted guest workshops regarding social communication and public relations at the University of Gdańsk and the Jagiellonian University.

Piotr Wojciechowski (1938)

Writer, director, film critic, columnist (publishes regular columns in the monthlies *Więź* and *Workshop*). Graduated from geology at the University of Wrocław (1961), journalism at the University of Warsaw (1964) and film direction at the Łódź Film School (1969). His debut as a writer was the 1967 book *Kamienne pszczoły*. Between 2002 and 2005 he was the president of the

Polish Writers' Association. Lecturer at the Łódź Film School (literature, screenwriting seminar). Member of the Media Ethics Council and the Council for the Polish Language at the Presidium of the Polish Academy of Sciences. Since 2006 member of the policy council of the Foundation Centre of National Creativity. Since 2008 jury member of the Public Media Award "Cogito" in the field of literature. He was awarded the Silver Medal for Merit to Culture – Gloria Artis. He lives in Warsaw (since 1963).

Zygmunt Ziątek (1946)

Doctor of Philosophy, historian of 20th-century literature. He works as associate professor at the Institute of Literary Research of the Polish Academy of Sciences. Co-author of the second volume of *Literatura polska 1914-1975* (1993) and, with Beata Nowacka, of *Ryszard Kapuściński. Biografia pisarza* (2008, Spanish translation in 2010, Italian translation in 2012) and the author of *Ksawery Pruszyński* (1972) and *Wiek dokumentu* (1999). He is interested in the connection between literature and great social and historical events, followed on the verge of documentary and fiction prose, as well as issues related to place and space in literature. These were the themes of most of the several dozen theses and papers he had published in multi-author publications and periodicals.