CONTENTS

Foreword	
Mariusz Gwiazda, Alessandro Poggio, and Dagmara Wielgosz-Rondolino	7
Early Byzantine vases carved in Prokonnesian marble from ancient Halas (Kos Island, Dodecanese, Greece) Eirene Poupaki	arna 9
Multiple stonecutters' marks on marble in the Late Antique Mediterranea Distribution, function, and meaning Giulia Marsili	n: 31
Corinthian capitals from the Hellespontus Ayşe Çaylak Türker	55
Liturgical furnishings of the City Basilica at Patara (Lykia): Templon arrangement and its suggested reconstruction Ceren Demirton	79
Use and aesthetics of Iasian marble in presbyteries of the 6th century Diego Peirano	105
Between private and public: The use of marble in Late Antique Caesarea Maritima	
Maritima Rivka Gersht, Peter Gendelman	123
Marmora Bizantina: A digital corpus of marble finds from the southern Levant Mariusz Gwiazda	181
Byzantine marble fragments rediscovered in a Tyre cistern Hany Kahwagi-Janho	197
Marble as votive offering? Social agency in the post-Classical Levant Basema Hamarneh	225
Methods of quantitative and qualitative analyses of ancient marble finds assemblages. The cases of early Byzantine Hawara, Porphyreon, and Philoxenite	0.40
Mariusz Gwiazda	243