

## ACKNOWLEDGEMENTS

In the spring of 2014 I was lucky enough, thanks to the generosity of the Schwebel Foundation in memory of Lana Schwebel z"l, Andrew Goldman of Tsemed, and the Lechter fund of Bar-Ilan University, to organize a conference on the reception of the classical world in modern popular fiction. It was there that I had the pleasure of meeting Prof. Katarzyna Marciniak of the University of Warsaw for the first time, when she gave a splendid paper on the reception of Cicero. I was delighted when, a few months later, Katarzyna approached me to form a team, which successfully applied for a European Research Council Consolidator Grant running from 2016 to 2021, entitled *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges* (<http://omc.obta.al.uw.edu.pl/about>). The current volume is one of the products of that grant, but of even greater value to me have been the personal connections formed through working with Katarzyna, to whom my deepest thanks go for her constant support and advice, and her unfailing optimism, cheerfulness, and capability in the face of any crisis. It has been a truly inspirational experience to work with her.

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Lisa Maurice