

*Stories of Red Hanrahan*

Opowiadania  
o Hanrahanie Rudym



**WYDANIE  
DWUJĘZYCZNE**

W.B.Yeats

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## STORIES OF RED HANRAHAN

By W.B. Yeats

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I owe thanks to Lady Gregory, who helped me to rewrite The Stories of Red Hanrahan in the beautiful country speech of Kiltartan, and nearer to the tradition of the people among whom he, or some likeness of him, drifted and is remembered.

### RED HANRAHAN.

Hanrahan, the hedge schoolmaster, a tall, strong, red-haired young man, came into the barn where some of the men of the village were sitting on Samhain Eve. It had been a dwelling-house, and when the man that owned it had built a better one, he had put the two rooms together, and kept it for a place to store one thing or another. There was a fire on the old hearth, and there were dip candles stuck in bottles, and there was a black quart bottle upon some boards that had been put across two barrels to make a table. Most of the men were sitting beside the fire, and one of them was singing a long wandering song, about a Munster man and a Connaught man that were quarrelling about their two provinces.

Hanrahan went to the man of the house and said, 'I got your message'; but when he had said that, he stopped, for an old mountainty man that had a shirt and trousers of unbleached flannel, and that was sitting by himself near the door, was looking at him, and moving an old pack of cards about in his hands and muttering. 'Don't mind him,' said the man of the house; 'he is only some stranger came in awhile ago, and we bade him welcome, it being Samhain night, but I think he is not in his right wits. Listen to him now and you will hear what he is saying.'

They listened then, and they could hear the old man muttering to himself as he turned the cards, 'Spades and Diamonds, Courage and Power; Clubs and Hearts, Knowledge and Pleasure.'

'That is the kind of talk he has been going on with for the last hour,'

said the man of the house, and Hanrahan turned his eyes from the old man as if he did not like to be looking at him.

'I got your message,' Hanrahan said then; "he is in the barn with his three first cousins from Kilchriest," the messenger said, "and there are some of the neighbours with them."

'It is my cousin over there is wanting to see you,' said the man of the house, and he called over a young frieze-coated man, who was listening to the song, and said, 'This is Red Hanrahan you have the message for.'

'It is a kind message, indeed,' said the young man, 'for it comes from your sweetheart, Mary Lavelle.'

'How would you get a message from her, and what do you know of her?'

'I don't know her, indeed, but I was in Loughrea yesterday, and a neighbour of hers that had some dealings with me was saying that she bade him send you word, if he met any one from this side in the market, that her mother has died from her, and if you have a mind yet to join with herself, she is willing to keep her word to you.'

'I will go to her indeed,' said Hanrahan.

'And she bade you make no delay, for if she has not a man in the house before the month is out, it is likely the little bit of land will be given to another.'

When Hanrahan heard that, he rose up from the bench he had sat down on.  
'I will make no delay indeed,' he said, 'there is a full moon, and if I get as far as Gilchreist to-night, I will reach to her before the setting of the sun to-morrow.'

When the others heard that, they began to laugh at him for being in such haste to go to his sweetheart, and one asked him if he would leave his school in the old lime-kiln, where he was giving the children such good learning. But he said the children would be glad enough in the morning to find the place empty, and no one to keep them at their task; and as for his school he could set it up again in any place, having as he had his little inkpot hanging from his neck by a chain, and his big Virgil and his primer in the skirt of his coat.

Some of them asked him to drink a glass before he went, and a young man caught hold of his coat, and said he must not leave them without singing the song he had made in praise of Venus and of Mary Lavelle. He drank a glass of whiskey, but he said he would not stop but would set out on his journey.

'There's time enough, Red Hanrahan,' said the man of the house. 'It will be time enough for you to give up sport when you are after your marriage, and it might be a long time before we will see you again.'

'I will not stop,' said Hanrahan; 'my mind would be on the roads all the time, bringing me to the woman that sent for me, and she lonesome and watching till I come.'

Some of the others came about him, pressing him that had been such a pleasant comrade, so full of songs and every kind of trick and fun, not to leave them till the night would be over, but he refused them all, and shook them off, and went to the door. But as he put his foot over the threshold, the strange old man stood up and put his hand that was thin and withered like a bird's claw on Hanrahan's hand, and said: 'It is not Hanrahan, the learned man and the great songmaker, that should go out from a gathering like this, on a Samhain night. And stop here, now,' he said, 'and play a hand with me; and here is an old pack of cards has done its work many a night before this, and old as it is, there has been much of the riches of the world lost and won over it.'

One of the young men said, 'It isn't much of the riches of the world has stopped with yourself, old man,' and he looked at the old man's bare feet, and they all laughed. But Hanrahan did not laugh, but he sat down very quietly, without a word. Then one of them said, 'So you will stop with us after all, Hanrahan'; and the old man said: 'He will stop indeed, did you not hear me asking him?'

They all looked at the old man then as if wondering where he came from. 'It is far I am come,' he said, 'through France I have come, and through Spain, and by Lough Greine of the hidden mouth, and none has refused me anything.' And then he was silent and nobody liked to question him, and they began to play. There were six men at the boards playing, and the others were looking on behind. They played two or three games for nothing, and then the old man took a fourpenny bit, worn very thin and smooth, out from his pocket, and he called to the rest to put something on the game. Then they all put down something on the boards, and little as it was it looked much, from the way it was shoved from one to another, first one man winning it and then his neighbour. And some-times the luck would go against a man and he would have nothing left, and then one or another would lend him something, and he would pay it again out of his winnings, for neither good nor bad luck stopped long with anyone.

And once Hanrahan said as a man would say in a dream, 'It is time for me to be going the road'; but just then a good card came to him, and he played it out, and all the money began to come to him. And once he thought of Mary Lavelle, and he sighed; and that time his luck went from him, and he forgot her again.

But at last the luck went to the old man and it stayed with him, and all they had flowed into him, and he began to laugh little laughs to himself, and to sing over and over to himself, 'Spades and Diamonds, Courage and Power,' and so on, as if it was a verse of a song.

And after a while anyone looking at the men, and seeing the way their bodies were rocking to and fro, and the way they kept their eyes on the old man's hands, would think they had drink taken, or that the whole store they had in the world was put on the cards; but that was not so, for the quart bottle had not been disturbed since the game began, and was nearly full yet, and all that was on the game was a few sixpenny bits and shillings, and maybe a handful of coppers.

'You are good men to win and good men to lose,' said the old man, 'you

have play in your hearts.' He began then to shuffle the cards and to mix them, very quick and fast, till at last they could not see them to be cards at all, but you would think him to be making rings of fire in the air, as little lads would make them with whirling a lighted stick; and after that it seemed to them that all the room was dark, and they could see nothing but his hands and the cards.

And all in a minute a hare made a leap out from between his hands, and whether it was one of the cards that took that shape, or whether it was made out of nothing in the palms of his hands, nobody knew, but there it was running on the floor of the barn, as quick as any hare that ever lived.

Some looked at the hare, but more kept their eyes on the old man, and while they were looking at him a hound made a leap out between his hands, the same way as the hare did, and after that another hound and another, till there was a whole pack of them following the hare round and round the barn.

The players were all standing up now, with their backs to the boards, shrinking from the hounds, and nearly deafened with the noise of their yelping, but as quick as the hounds were they could not overtake the hare, but it went round, till at the last it seemed as if a blast of wind burst open the barn door, and the hare doubled and made a leap over the boards where the men had been playing, and went out of the door and away through the night, and the hounds over the boards and through the door after it.

Then the old man called out, 'Follow the hounds, follow the hounds, and it is a great hunt you will see to-night,' and he went out after them. But used as the men were to go hunting after hares, and ready as they were for any sport, they were in dread to go out into the night, and it was only Hanrahan that rose up and that said, 'I will follow, I will follow on.'

'You had best stop here, Hanrahan,' the young man that was nearest him said, 'for you might be going into some great danger.' But Hanrahan said, 'I will see fair play, I will see fair play,' and he went stumbling out of the door like a man in a dream, and the door shut after him as he went.

He thought he saw the old man in front of him, but it was only his own shadow that the full moon cast on the road before him, but he could hear the hounds crying after the hare over the wide green fields of Granagh, and he followed them very fast for there was nothing to stop him; and after a while he came to smaller fields that had little walls of loose stones around them, and he threw the stones down as he crossed them, and did not wait to put them up again; and he passed by the place where the river goes under ground at Ballylee, and he could hear the hounds going before him up towards the head of the river. Soon he found it harder to run, for it was uphill he was going, and clouds came over the moon, and it was hard for him to see his way, and once he left the path to take a short cut, but his foot slipped into a boghole and he had to come back to it. And how long he was going he did not know, or what way he went, but at last he was up on the bare mountain, with nothing but the rough