

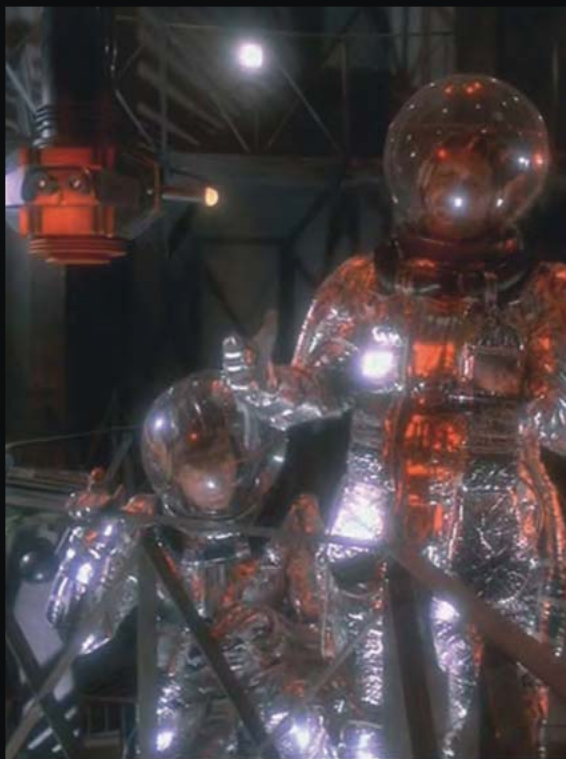
FELBERG  
ENGLISH  
PHOTONOVEL

# SEX MISSION

A photonovel based on  
Juliusz Machulski's  
celebrated sci-fi comedy



FELBERG SJA



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A photonovel based on  
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Photonovel Adaptation  
*Jerzy Siemasz and Adam Wolański*

English Text, Glossary and Exercises  
*Jerzy Siemasz*



FELBERG SJA  
Warsaw 2003



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### **SEX MISSION CREDITS**

Director: Juliusz Machulski  
Screenwriter: Juliusz Machulski  
Cinematographer: Jerzy Łukaszewicz  
Production Manager: Andrzej Sołtysik  
Art Director: Janusz Sosnowski  
Costume Designer: Małgorzata Braszka

**Stills and the likenesses of the following actors appearing in the film  
*Sex Mission* were used in the photonovel:**

Jerzy Stuhr as Max  
Olgierd Łukaszewicz as Al

#### **1991**

Dorota Stalińska as the Reporter  
Janusz Michałowski as Prof. Kuppelweiser  
Juliusz Lisowski as Al's Father  
Zofia Plewińska as Max's Wife

#### **2044**

Bożena Strykówna as Lamia  
Bogusława Pawelec as Emma  
Hanna Stankówna as Tekla  
Beata Tyszkiewicz as Dr. Berna  
Ryszarda Hanin as Dr. Yanda  
Barbara Ludwiżanka as the Old Lady  
Wiesław Michnikowski as Her Excellency  
Miroslawa Marcheluk as Advisor  
to Her Excellency  
Elżbieta Zającówna as Zajaconnna  
Hanna Mikuć as Linda

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Tomorrow's just like today, but tomorrow.

*Sławomir Mrozek*

**AL**, 33, although 86 in 2044, a biologist, volunteers for the hibernation experiment for purely scientific motives; tall, shy and gentle by nature but with an iron resolve to restore the natural order of the world he finds when he wakes from the experiment.



**MAX**, 33, same age as Al in 2044, volunteers for the money and fun and a chance to escape his duties as a husband and father; short, the more aggressive, outgoing, and enterprising of the two, and also dead set on restoring the feminized totalitarian utopia of 2044 to the natural order of the world he left in 1991.



**LAMIA**, a pretty young doctor of archeology with two other degrees, who is doing a case study on the only living males they dug out in 2044. Sensitive, intelligent, and brave, she follows her feminine instinct when her feminized world proves a sham.



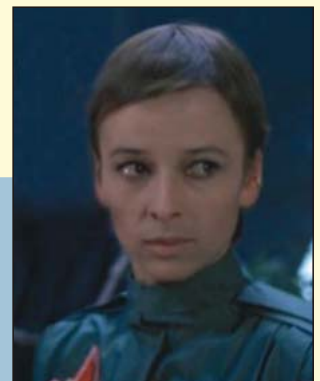
**DR. BERNA**, Lamia's superior overseeing the case study of the two males, a woman in her prime, too well established in her position and rank to challenge the only world order she knows no matter how corrupt it turns out to be.



**HER EXCELLENCY**, fiftyish, an apparently ruthless male in drag of a weak and cowardly nature, who runs the feminized utopia of 2044, undetected by his subjects whom he keeps in the dark about the sham totalitarian world he runs and the old-style world he occasionally leaves in order to relax and rest from his dictatorial duties.

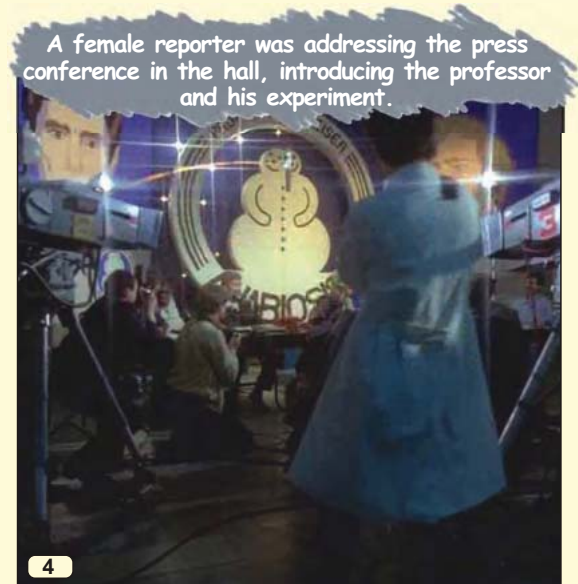


**EMMA**, a cute young employee of the Genetix Department in the feminized utopia of 2044. Blindly obedient, she never dares question the reality she lives in but is surprised out of her wits when she discovers the sham. She makes a good partner for shy Al.



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Around midnight, Prof. Victor Keppelweiser, a double Nobel Prize winner, landed at the airport, on a mission to surprise the world.





The professor's recent tests with freezing a chimpanzee for six months have also been a success.

7



The professor was irritated.

Excuse me! Defreezing!!!

8

The reporter, unembarrassed by her mistake, turned to the two men.



Our heroes: Mr. Maximillian Paradys and Mr. Albert Starski. These brave men are about to be placed in what I'd call . . . sarcophaguses of the 21st century.

9



This time the professor was furious:

Hibernators, not sarcophaguses! . . . **Coco!**

10

He protested loudly when the bored chimp pulled his hair.

The reporter went on, unembarrassed by her mistake.



In three years they will awake as, hopefully, living proof of the victory of man over nature. What were the motives behind your decision?

11



Responsibility. I am going as a biologist to serve mankind.

12

# FELBERG ENGLISH PHOTONOVEL

Albert's parents were watching the conference on TV.



13

Thanks to hibernation, the incurably sick will live to see times in which they can be cured.



14

Our son is a celebrity almost like Gagarin and the like.

Deeply moved, Al's mother wiped away her tears.

Now the reporter turned to Max.



15

Danger, the unknown, and adventure have always attracted me. And hibernation fascinates me.

Max's wife and daughter were watching TV too.



16

You bastard, it's the money you're after and the chance to leave us. That rat there is your daddy. Remember him.

The reporter turned to the two volunteers.



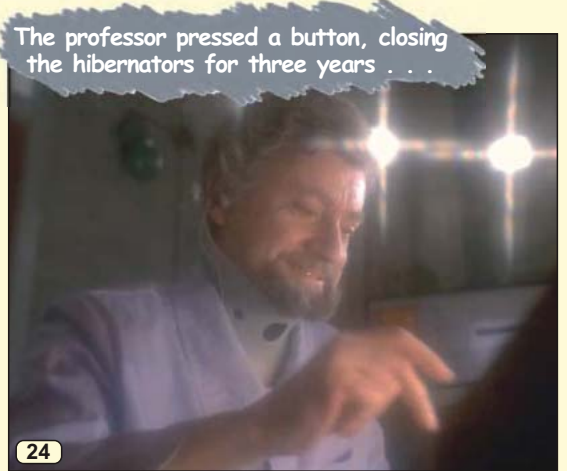
17

Aren't you at all afraid?

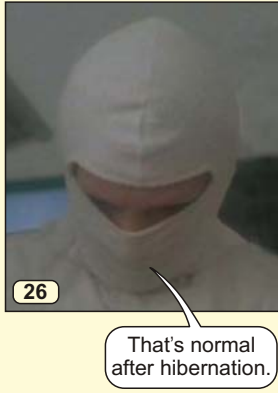


18

Of what?



END OF PROLOGUE



Some girls entered with breakfast.



35



Breakfast . . . Thank you. I haven't eaten in three years.

What cute service!

36

The girls stopped at the door and, still silent, took notes.



38

The girls continued taking notes.

37

Croissants, eggs . . . How nice!



Max tried a croissant but couldn't even bite into it.



39

Excuse me. The rolls are stale.

The croissant was a plastic container. So one of the girls unscrewed its top, revealing some pink jelly inside.



40

I should've guessed. How clever!

The egg that Al tried to break needed unscrewing too. He tried the first spoonful but he didn't like it.



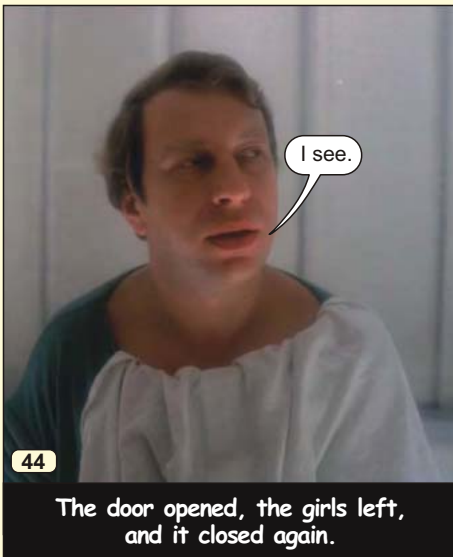
I've lost my sense of taste.



This food has no taste at all!



An adaptation diet.



I see.

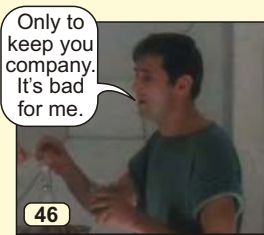
The door opened, the girls left, and it closed again.

Max looked under his sheets and found his cigarettes, which he offered Al.



No one can see us.

You're irresponsible! You can't smoke here. No ashtrays.



Only to keep you company. It's bad for me.



I needed a good cigarette. Forget this anti-smoking campaign. I smoked my first when I was six and I'm still alive.



Maybe we shouldn't while in quarantine.

In a few weeks, it'll start . . . Visits, autographs, all sorts of meetings.



In the monitoring room, girls gathered to watch the men on TV.

You'll soon have a bellyful of fame.



50

The door opened, two girl guards ran in, sprayed them with fire extinguishers despite their protestations, and left.



I guess you can't smoke in here.

51

Lamia, a lab assistant came in to talk and explain the situation.



52

What is it, sister? The experiment was a success, no? We're heroes, right? And I've been sprayed with foam! So what gives?



53

I want to see your superior.



Be thankful you were actually dehydrated.

54

What of it?



55



56

During the war there were more urgent things than scientific experiments.



57

What do we care about some war of yours?



Yours, actually. We have no wars!



Who won that war?

Dr. Berna entered.



It's not who won, it's who survived.



Where's Kuppelweiser?

Dr. Lamia told you.



What does 'not exist' mean? Another accident?

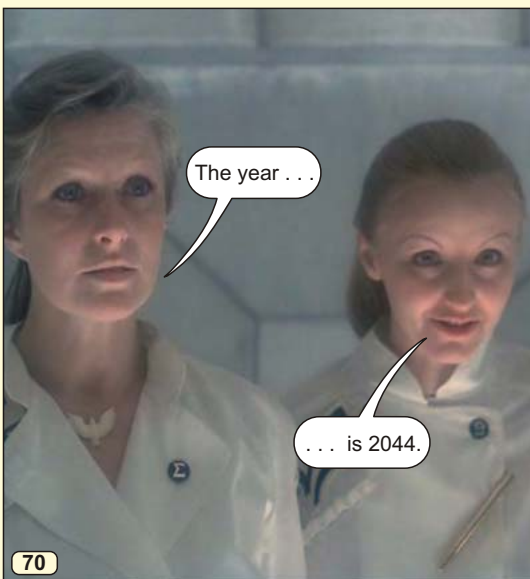


Like the rest.



I want to see the director of this center.

I'm listening . . .



# FELBERG ENGLISH PHOTONOVEL

They walked up to the door . . .



. . . but the door was charged with high voltage electricity. They tried hard to open it, but nearly electrocuted, fell to the floor, unconscious.



Trying to electrocute heroes? What's all this about? It was going to be so nice. Interviews . . .



It may be part of the experiment, testing resistance to shocks.



A world without men? How would those women breed?



Life comes from us.



With our help voluntarily given! With pleasure to boot.



Parthenogenesis makes us self-sufficient.

