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*Jacek Ubysz*

## FRANCISZEK KARPIŃSKI'S LITERARY CONTACTS

(summary)

This article is an attempt to analyse relationships and personal contacts Franciszek Karpiński had with other men of letters that are confirmed in memoirs, correspondence and poems. The author's aim is to gather these literary contacts and present them as a single entity enabling another look at the phenomenon of Karpiński's career. Such an approach, complementing the research on Karpiński's literary output, may help to decide on the extent to which other writers had a direct influence on his literature and, consequently, bring new arguments to the discussion about the originality of works by one of the most popular Polish poets.

### KEYWORDS

Franciszek Karpiński, Enlightenment, literary contacts, correspondence

*Aldona Jankowska*

## TOMASZ KAJETAN WĘGIERSKI 'YES'S' AND 'NO'S' IN THE LIGHT OF SELECTED POETIC LETTERS

(summary)

The following article is concerned with the topic of the famous, acute 'war of the pens' which took place between 1776 and 1778 due to satiric literary performances of Tomasz Kajetan Węgierski.

The main material of the analysis consisted of selected letters written by adversaries and followers of the described poet. The contents of the above letters was a very good evidence of motivation which was essential for giving opinion about T.K. Węgierski and his poetic workshop by his 'pen-followers' and 'pen-opponents'.

During the analysis the most important issue to analyze were methods used by them to express their optimism or pessimism towards the young poet.

The main background of the above analysis was outlined by the presence of the poetic letter genre in the literature of Enlightenment, accented by its role in literature and specification of the lampoon and the libel as a literary genre.

### KEYWORDS

poetic letter, the Enlightenment, libel as a literary genre, panegyric, lampoon, 'war of the pens'

*Bożena Mazurkova*

OVIDIUS AND VIRGIL.  
THE TREATISE ABOUT THE THREADS CONTAINED  
IN FRANCISZEK ZABŁOCKI'S RHYMED INSCRIPTIONS  
WHICH ARE ADDRESSED TO BOOKMEN

(summary)

The treatise is going on about poetic attributions directed by Franciszek Zabłocki to two well-known writers from second half of XVIII century – Adam Kazimierz Czartoryski and Franciszek Dionizy Kniaźnin. The dissertations presented are based mainly on threads of rhymed inscription concerning the author's artistic experiences and technical preferences; the contemporary bookmen's social status is also taken into consideration. The texts analysis aims to indicate all literary allusions and references in metapoetic and biographical character. They are rooted in Zabłocki's literary oeuvre, on that time poetry, in contemporary cultural realities and in distant ancient tradition which is an attractive source of inspiration. From the course of given dissertation a favourable image of the author emerged. He is presented as a complete writer who makes artistic choices consciously, he observes the reality of the time and different native culture aspects with a remarkable perceptiveness. Finally, he is a sensitive man who valued and cultivated ties of friendship highly.

KEYWORDS

dedication, atiquity, Franciszek Zabłocki, Franciszek Kniaźnin, Adam Czartoryski

*Izabela Woszczak*

SECRETS AND OUTBURSTS OF LATE ARTISTIC – STORY ABOUT  
FRIENDSHIP, MUTUAL ADMIRATION AND DISAPPOINTMENT  
COUPLED DEOTYMA WITH FRANCISZEK WĘŻYK,  
KAJETAN KOŹMIAN AND ANTONI EDWARD ODYNIEC

(summary)

Particular parts of thesis concentrate on description and studying on wide range of relations coalesced Jadwiga Łuszczewska (Deotyma) and three representatives of literary epoch, which has chronologically preceded the activity of 'warsavian prophetess'. The right subject of publication is fortified with historical and social informations, which refers to rough political situation of years 1830–1863 and the phenomenon of literary salon. The depiction of varying emotions from deep friendship and fascination to spite and disregard is emerging from Wężyk, Koźmian, Odyniec and Deotyma's letters, poems and memoirs.

KEYWORDS

Kajetan Koźmian, Jadwiga Łuszczewska (Deotyma), Antoni Edward Odyniec, Franciszek Wężyk, idolatry, correspondence, literary salon

*Maria Berkan-Jabłońska*

## GABRIELA PUZYNINA IS LOOKING FOR REVIEWERS

(summary)

This article presents a selection of Gabriela Puzynina's letters. In the forties and fifties of the nineteenth century Puzynina was quite well-known writer, especially in Lithuania where she lived. Letters addressed to various recipients, such as Franciszek Wężyk, Józef Ignacy Kraszewski, Michał Grabowski, include requests for reviews of her works, prepared for printing or already published. Selected fragments of this correspondence show how a writer tentatively overcomes the limitations of education and conventions forced upon her gender and how she tried to face the emerging challenges of the publishing market. It can be seen that she gradually more and more boldly spoke about her literary skills and more bravely commented on the current literary and artistic life. Puzynina was aware that she had no outstanding talents, so literary dialogues treated as an element of self-development. She sought not only praise, but above all practical guidance that would allow her unashamedly present her works. Writing became in fact an act of determining her identity.

### KEYWORDS

epistolography of the Romantic period, women literature, Vilnius in the nineteenth century, literary dialogue, female-author, emancipation

*Marzena Karwowska*

## 'ENS AMANS'. BRUNO SCHULZ'S PHILOSOPHY OF THE SECOND ONE

(summary)

The article presents the anthropological portrait of Brunon Schulz in the light of his correspondence with Julian Tuwim and Witkacy, and with reference to diaries of Witold Gombrowicz and Zofia Nałkowska. This issue has been taken into consideration in the context of Max Scheler's philosophy and his anthropological theory of *ens amans*. In this aspect meaning of love has been identified with *agape*, and is also perceived to be a centre of meeting with the Other. Schulz regarded his intellectual friends, writers, as subjects worthy of love who are able to engrave the *ordo amoris* in the mind of the Second one. Bruno Schulz's adoration of the Second is an anthropological process of auto transformation which has opened a man for the upper level of existence..

### KEYWORDS

Bruno Schulz, Witold Gombrowicz, anthropology, Max Scheler



*Lidia Ignaczak*

‘BEING AN ADDITION’,  
ADVENTURES OF KONSTATNTY ILDEFONS GAŁCZYŃSKI  
WIHT A CABARET

(summary)

This article is an attempt at a chronological presentation of the cabaret experience of K.I. Gałczyński – from the moment when the poet sat, in the 30’s twentieth century, among the audience of the theater Die Catacombs in Berlin, experiencing the impact of the stage miniatures, through his cooperation with eastern scene and radio cabarets: Smorgonia and Kukułka wileńska (Cuckoo Vilnius), with the ephemeral literature-cafe team Ścichapęk and with the post-war cabarets: Siedem kotów (Seven Cats) in Krakow and Kukułka (Cuckoo) in Warsaw, until the last presentation of his works in the Satirical Theatre in Warsaw.

It should be emphasized that although the poet loved the art of the theater, he had no luck to it and, except for his cabaret texts, he failed to present on the stage most of his dramas.

However, in a cabaret he might feel fulfilled on many levels: as the author of the grotesque, surreal monologues, dialogues and songs; as the creator of the scenic characters constructed for a specific artists (such as Irena Kwiatkowska or Tadeusz Olsza); as the reciter of his own poems; and finally – as a writer and director of cabaret programs.

A pattern of humor created by him has become an important legacy for the next generation, which extremely appreciated a rare combination of poetic charm with pure nonsense and black humor, so aptly neutralizing the weight of everyday life.

KEYWORDS

literary history of the twentieth century, history of theater of the twentieth century, cabaret, song, surrealism, grotesque

*Paweł Tomczak-Tomaszewski*

## EXISTENTIAL CONFRONTATIONS. SŁAWOMIR MROŻEK SHORT STORIES' CHARACTER LOOKING FOR IDENTITY

(summary)

The author of the article considers how mechanisms of literary grotesque function in Sławomir Mrożek's short stories. The main aim of the text is to show connection between grotesque motives and existential questions putting by polish writer on the examples of two short stories. At the mill, at the mill, my good Sir and A man who falls down. Author endeavors to supply arguments confirming the thesis of evolution of grotesque in Mrożek's work. Taking into consideration two short stories, he demonstrates different uses of grotesque. Starting from parodique and satirical purpose Mrożek use grotesque as a way to expose and ridicule stereotypes and everyday life absurd. Author focuses on the later works of Mrożek, where he exerted grotesque to describe inner, existential problems of individual.

### KEYWORDS

Sławomir Mrożek, grotesque, existentialism, short stories