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Tadeusz Aleksandrowicz

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Introduction

The publication of this 9th volume of the annual series *Scripta Classica* coincides with the 20th anniversary of the Department of Classics at the University of Silesia in Katowice. Of the ten authors whose articles appear in these pages, nine are graduates of our department. The Greek portion begins with a contribution by Katarzyna Frąckiewicz in the area of Greek linguistics. This is followed by an extensive review article on the problem of suffering in Greek literature, authored by Janusz Kucharczyk. Maciej Helbig deals with some botanical problems in the works of Theophrastus, while Ewa Kurek describes the sea monster in Diodorus Siculus. Artur Malina takes up the anthropology of the Gospel of St. Mark, and Agata Sowińska deals with hermetism. The Latin section begins with a study by Patrycja Matusiak on meteorological metaphors in Florus's description of the Second Punic War. Edyta Gryksa analyses the terms referring to the sword in Roman literature, while Anna Kucz presents the problem of analogy and anomaly in the works of Arnobius. The volume closes with an article by Damian Pierzak on the myth of Orpheus in the works of Servius.

Tadeusz Aleksandrowicz

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